



## BIOGRAPHY

Well known in the Southern Gospel Music Industry for their tight vocal blend and classic styling, The Melody Boys Quartet is committed to spreading the Gospel of Jesus Christ through song. When Gerald Williams joined the group in 1949 at age 16, the Stamps Baxter Melody Boys Quartet, with Smilin' Joe Roper, filled the radio airwaves three times daily. They also starred in their own nightly television show in their home state of Arkansas. In 1957 the Melody Boys Quartet performed at the very first National Quartet Convention in Memphis, Tennessee; and they continue to perform on the main stage of the National Quartet Convention, now located in Louisville, Kentucky, every year.

On October 12, 2006, Gerald was inducted into the Southern Gospel Music Hall of Fame in Dollywood of Pigeon Forge, Tennessee. Now in his 63rd year singing bass for the The Melody Boys Quartet, his Hall of Fame induction distinguishes Gerald as one of Gospel Music's living legends. Beyond that, Gerald is respected throughout the Industry as a man of integrity with a true heart for God. Roy Pauley, of The Singing News Magazine, has said of Gerald, "He's without question today's most accomplished bass."

The driving force of the Melody Boys Quartet now, as then, is to "Give the World A Smile" as they devote their lives to sharing the Gospel in song.

Today, The Melody Boys Quartet are performing their 'Exit 63' Tour. Gerald, who began his career with The Melody Boys Quartet in 1949, has announced that, after 63 years, he will retire the quartet at the end of 2012. Don't miss an opportunity to see and hear and be a part of gospel music history as this ground-breaking group winds down an incredible 63 year run!

Experience one concert and you'll join the thousands of fans who look forward each year to experiencing a true vintage taste of Southern Gospel's finest in quartet entertainment with...  
Gerald Williams and the Melody Boys Quartet.